

Quiero ser

M.&L.: 1989-Josep Marc Laporta

$\text{♩} = 107$

mp

dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab

dab dab dab dab dab dab dab dab dab dab dab

dab dab dab dab dab

A *p*

Quie - ro ser ____
Quie - ro ir ____

dab dab dab dab dab dab dab dab dab dab da ____

co - mo ba - rro en tus ma - nos ____
don - de quie - ras en - vi - ar - me ____

3 quie - ro sen - tir ____
3 quie - ro ex - pli - car ____

Aa ____ dab dab Aa ____

3

tu fres- cu- ra _____ An- he - loes- tar _____ mas cer- ca de Tí _____ re- no-
 tu gran- de- za _____ An- he - loes- tar _____ mas cer- ca de Tí _____ re- no-

Oo _____ Mm _____ Mm _____

van - do mi co - ra _____ zón _____ A - gra - de - cien _____ do _____
 van - do mi co - ra _____ zón _____ Ha - blan - do a o _____ tros _____

Aa _____ Aa _____ Oo _____

tus pa- la _____ bras _____ com - pro - me - tien _____ do _____ mij - lu - sión _____ y
 tus pa- la _____ bras _____ re - co - no - cien _____ do _____ tu po - der _____ y

dan _____ do a o _____ tros tu per- dón _____
 dan _____ do siem _____ pre tu a - mor _____

dum dum ssimm dab dab dab dab dab da _____
 dum dum dum dum _____

B

dab dab dab dab dab da

Pue- do sen tir tu pre- sen cia pue- do sen- tir tua mor-

da

dum dum dum dum dum dum dum

De- se- oes tar más cer- ca de Tí re- no-

da

dum dum dum dum da dum da dum da

C

van- do mi co- ra zón A- gra- de- cien do tus pa- la bras com-

ssum ssu ssu Aa

pro-me-tien do___ mij-lu-sión_ y dan_ doao___ tros Tu a-mor_

dum dum_ ssimm

dum dum dum dum_

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "pro-me-tien do___ mij-lu-sión_ y dan_ doao___ tros Tu a-mor_". The piano accompaniment is written for a grand piano with a brace on the left. It features chords and single notes in both the treble and bass staves. The lyrics "dum", "dum_", "ssimm", and "dum dum dum dum_" are placed below the piano part.

dab dab dab dab dab da_

dab dab dab dab dab da

dum.

The second system continues the musical score. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "dab dab dab dab dab da_" and "dab dab dab dab dab da". The piano accompaniment continues with a similar rhythmic pattern. The lyrics "dab dab dab dab dab da_" and "dab dab dab dab dab da" are placed below the piano part. The system concludes with a double bar line and the word "dum." below the piano part.